

# now! vision

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## Design fun for everyone

Everyone, who loves designing and values quality, can be endlessly creative with now! vision. Whether suspended or freestanding, open or glazed, in natural oak, core walnut or colour: It has never been easier to implement your individual style using the virtually limitless possibilities of a single furniture range.

A perfect example: the framed shelving system that can be planned in three heights and endless widths. Drawers, flaps and doors create hidden storage for secret items. The now! vision modular units make the system a real eye-catcher. The versions also leave plenty of scope for ideas: The rear panels with integrated centre section in the same finish as the carcass, wood or in accent colours teal blue, terracotta and petrol make each shelving unit a work of art.

### A genuine technical talent

If required, the fronts of the now! vision lowboards conceal powerful technology: The Lautsprecher-Teufel Cinebar 11 or your own music system can be integrated into the modular units with fabric panel. Using HDMI, the unit can then be connected to the TV. It can also play back audio and video from a smartphone, laptop or other devices.

now! vision also offers two innovations for the dining area: the no-frills shell chair S 19 as well as the elegant table ET 19. The shell chair is available with a four-leg or arched frame and in artificial leather in five colours. The ET 19 table can be personalised with a white, black or grey rear-lacquered glass top. The frame is available in the same colours or a striking stainless steel version. An optional insert in the table top offers space to display accessories to great effect.



1.

**1.** now! vision makes technology invisible: The panel covered with black fabric is particularly suitable for hiding audio equipment.



2.

**2.** Beautiful and space-saving: The sideboard offers flush-closing sliding doors and, upon request, stunning ambient lighting, cleverly integrated into the upper shelf.



3.

**3.** The framed shelving system can be planned in three heights and multiple widths. Drawers, flaps and doors provide storage space for everything that should not be seen. There is a place for large and small books as well as for decorative objects or unsightly office files. The accent colours available for the modular units or rear panels and centre supports create a striking visual impact.

4.



4. The modular units can be suspended, freestanding, placed next to one another or feature open or closed fronts. The mix of glass, wood, matt and high-gloss lacquered surfaces sets no limits to creativity.

5. Unbeatable versatility: The shell chair S 19 is available with a four-leg or arched frame and in artificial leather in five colours. The table ET 19 can be personalised with a white, black or grey rear-lacquered glass top. The frame is available in the same colours or in a stainless steel version. An optional insert in the table top offers space to display accessories to great effect.

5.



6.



6. Upon request, the glass top of the now! vision coffee table in grey or white can be fitted with an additional changeable insert. Space for plants, remote controls or sweets. The frame is optionally available in core walnut, natural oak, white, grey or black lacquer.

## About hülsta:

Founded in 1940 in Stadtlohn, Münsterland, hülsta is undisputedly the best known German manufacturer's brand. The company holds more than 220 patents and stands for highest quality and exclusive Made in Germany design. hülsta is famous for innovative interior design concepts in the sectors Living, Sleeping, Dining and Hallway as well as for individual sleeping systems and media furniture.

The company's philosophy has always included the protection of mankind and the environment as well as the conservation of natural resources. hülsta has been awarded many prizes for outstanding achievements in design, functionality and sustainability. Their diverse production range – starting with in-house wood processing – forms the basis for the implementation of individual customer requirements.

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